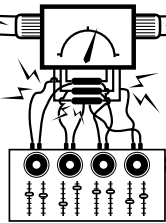


otto von busch & karl palmås

abstract hacktivism

the making of a hacker culture



In the nineteenth century, the motor replaced the clockwork as the universal model of knowledge. In a similar vein, new media technologies are currently replacing the motor as the dominant 'conceptual technology' of contemporary social thought. This development, Otto von Busch and Karl Palmås argue, has yielded new ways of construing politics, activism and innovation.

In this publication, Otto von Busch describes "hacktivism" in an abstract sense, relating it to phenomena such as shopdropping, craftivism, fan fiction, liberation theology, and Spanish social movement YOMANGO. Similarly, Karl Palmås examines how publications like Adbusters Magazine, as well as business theorists, have adopted a computer-inspired worldview, linking this development to the dot.com boom of the late 1990s.

boksläpp!

onsdag 18 april

19.00: korta kommentarer från författarna

nya kontoret,
birger jarlsgatan 18a, 4tr